

Waltzing at the Edge of Dawn

GUY KLUCEVSEK

$\text{♩} = 63$

1. System (Measures 1-6): Treble clef has a melody with triplets and a circled key signature change to one sharp (F#). Dynamics include *p* and *m*. Bass clef has a simple accompaniment with notes marked *M*.

2. System (Measures 7-12): Treble clef continues the triplet melody. Dynamics include *m* and *7*. Bass clef accompaniment continues.

3. System (Measures 13-18): Treble clef melody with a circled key signature change to two sharps (F#, C#). Dynamics include *mp* and *m*. Bass clef accompaniment includes notes marked *M*.

4. System (Measures 19-24): Treble clef melody with triplets. Dynamics include *M* and *m*. Bass clef accompaniment continues.

5. System (Measures 25-30): Treble clef melody with triplets. Dynamics include *m*. Bass clef accompaniment continues.

6. System (Measures 31-36): Treble clef melody with triplets. Dynamics include *mf* and *m*. Bass clef accompaniment includes notes marked *M* and fingerings 4, 3, 5, 4, 3.